



Two-tone technique with Wood Wax Finish

Play with colour – get creative with the two-tone technique. On texturised wood surfaces, the most amazing colour effects can be achieved. Mixing guide and application technique video can be found on our YouTube channel.

The all-rounder for creative interior finishes

No matter if transparent and intensive -
Wood Wax Finish protects.

Custom colours

Advantages

- Custom colours available in RAL and NCS
- Attractive colour designs for textured wood surfaces
- All colours can be mixed with each other
- Ideal for use in wet rooms



Wood Wax Finish



Based on renewable raw materials



Microporous and breathable surface



Resistant to wine, beer and cola



Easy to clean and maintain



Recoatable after approx. 24 hours



258 ft²/L (24 m²/L) per coat



Simple application

All-in-one oil-wax based wood finish designed to colour and protect wooden furniture and millwork. Can be top-coated with Polyx®-Oil for flooring applications.

TRANSPARENT TONES



Clear
3101



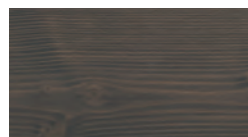
Lightly Steamed Beech
3102



Light Oak
3103



White
3111



Granite Grey
3118



Silk Grey
3119



Pine
3123



Birch
3136



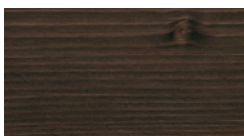
Cherry
3137



Mahogany
3138



Cognac
3143



Ebony
3161



Oak
3164

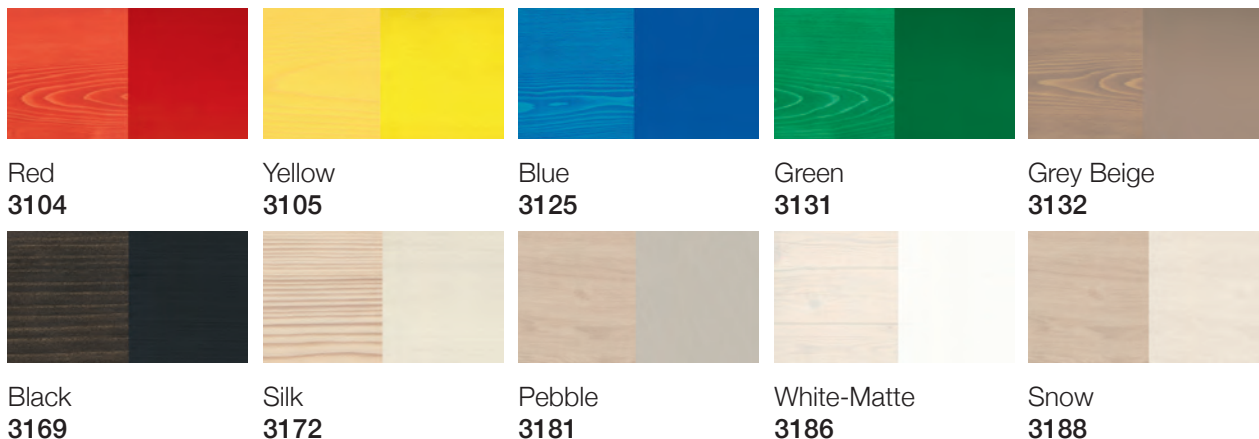


Walnut
3166



Oak Antique
3168

INTENSIVE TONES



Note: All colour shades are a true likeness of the original, after application onto Oak, Pine and Fir. However, some variation may occur due to printing processes. It is advisable to test colours on a small sample, as colour may appear differently on other wood species.

Furniture Application Method

Finished surface in 1-2 days, 1-2 coats

1. Use an Osmo Oil Finish Applicator Fleece. Work product thinly and evenly in the direction of the grain.
2. Mistakes can be corrected up to 30 minutes after the first application.
3. Drying time approx. 12 hours (normal climatic conditions, 23°C / 50% rel. humidity). Lower temperatures and/or higher humidity can affect drying time. Ensure space is well ventilated.

For a transparent colour: within 20 minutes after the application, wipe with a lint-free cloth or white pad along the wood grain.

For an intense colour: if an intense colour is desired, repeat the process after the first coat has fully dried (apply maximum 2 coats). We recommend using an Osmo Microfibre Pad for the second coat.

4. Leave to dry approx. 12 hours (normal climatic conditions, 23°C / 50% rel. humidity). Lower temperatures and/or higher humidity can affect drying time. Ventilate well.

Flooring Application Method

Finished surface in 2 days, 2 coats

IMPORTANT Only one coat of any Wood Wax Finish tone can be applied on flooring as the second coat must be a clear Polyx®-Oil.

1. Trowel the product thinly onto the floor using an Osmo Double Sided Trowel and then using a single-disc buffing machine and non-abrasive white pad, buff the product thinly and evenly across the surface.
2. Mistakes can be corrected up to 30 minutes after the first application.
3. Drying time approx. 12 hours (normal climatic conditions, 23°C / 50% rel. humidity). Lower temperatures and/or higher humidity can affect drying time. Ensure space is well ventilated.
4. In order to protect the colour pigments, 1 coat of clear Osmo Polyx®-Oil is necessary as a top coat. Follow instructions on page 22 to complete this process.

Cure Period: Osmo Hardwax-Oil(s) like all floor finishes have a cure period. We recommend allowing **2 weeks** for the surface to fully cure and harden prior to damp-mopping or placing rugs/mats on the surface.



WATCH: Visit our YouTube channel to watch Osmo application videos and demos.

Mix it up and get creative!

How do you achieve the right colour tone? Mix base ingredient amounts and adjust the mixture percentages as needed to make the colour tone lighter or darker. It's important you stick to one product and not cross mix. Wood Wax Finish colours can only be mixed with other Wood Wax Finish colours.

Use our sample sachets to mix and test colour tones on your wood.

Tone it down

Base colour Wood Wax Finish **Snow 3188**



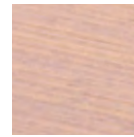
100g Snow **3188**
+
10g Red **3104**



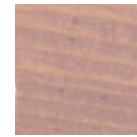
100g Snow **3188**
+
5g Yellow **3125**



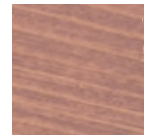
100g **3188** Snow
+
5g **3131** Green



100g White **3111**
+
10g Mahogany **3138**



30g White **3111**
+
10g Mahogany **3138**



10g White **3111**
+
10g Mahogany **3138**

Create your own



87g Snow **3188**
+
3g Black **3169**
+
5g Green **3131**
+
5g Yellow **3105**



2g Snow **3188**
+
62g Green **3131**
+
37g Yellow **3105**



70g **3104** Red
+
35g **3105** Yellow



10g Clear **3101**
+
10g Pine **3123**



10g Clear **3101**
+
10g Mahogany **3138**



10g Clear **3101**
+
10g Oak **3164**

Two-tone effect

To achieve this two-tone technique apply one colour to a textured wood surface and let dry. Once it's completely dried, apply a second colour and pull a squeegee over the surface while it is still wet. On the raised areas, the first colour will reappear and the second will stay in the grooves of the wood.



First coat
Yellow **3105**



Second coat
Blue **3125**



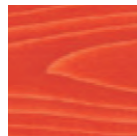
First coat
Silk **3172**



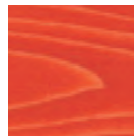
Second coat
Blue **3125**



First coat
Yellow **3105**



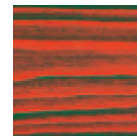
Second coat
Red **3104**



First coat
Red **3104**



Second coat
Green **3131**



Watch one of our Osmo technicians mix custom colours using Wood Wax Finish.
Scan the QR code (you will be taken to our YouTube channel)

